



NASHER MUSEUM OF ART AT DUKE UNIVERSITY

Sarah Walker Schroth

**Nancy Hanks Senior Curator, Nasher Museum of Art at Duke University
Adjunct Associate Professor, Duke University**

Sarah Schroth is the co-curator of *El Greco to Velázquez: Art during the Reign of Philip III*. She was born and raised in Winchester, Virginia, and attended Mary Washington College, where she majored in art history. After a time working at the Atlanta College of Art, and living in Spain, she earned her Ph.D. from The Institute of Fine Arts, New York University, specializing in Spanish art of the 17th century. Before coming to Duke, she worked at the Kimbell Museum in Fort Worth, Texas; the National Gallery of Art in Washington, D.C.; and the Ackland Art Museum at the University of North Carolina, Chapel Hill. She joined the Duke University Museum of Art in 1995 as curator and deputy director of the DUMA/Prado exchange program and served as interim director of the museum from 2003 to 2004. She organized numerous shows ranging from contemporary art to Indian miniature paintings. She was named the Nancy Hanks Senior Curator of the Nasher Museum in 2004. Her teaching interests are patronage studies in the fields of Spanish art and museum studies with an emphasis on connoisseurship and conservation. Among her publications are articles in *Apollo* magazine and *The Burlington Magazine*, and she contributed essays to the catalogues of the exhibitions *El Greco to Velázquez* (MFA Publications, 2008), *Spain in the Age of Exploration* (Seattle Art Museum, 2003) and *Rubens' Equestrian Portrait of the Duke of Lerma* (Museo del Prado, 2002). At the Nasher Museum, she curated the recent exhibitions *The Evolution of the Nasher Collection* (2005) and *Beyond Black Mountain: Irwin Kremen 1966 to 2006* (2007); she was the author of catalogues accompanying both.