

## Fact Sheet

### Project Description

*El Greco to Velázquez: Art during the Reign of Philip III*, the result of new scholarship that rewrites a period of art history and introduces accomplished artists who were contemporaries of El Greco and Velázquez but have been ignored for four centuries.

### Co-organizers

Nasher Museum of Art at Duke University and Museum of Fine Arts, Boston

### Dates in Boston

April 20, 2008, through July 27, 2008.

### Dates in Durham, NC

August 21, 2008, through November 9, 2008

### Nasher Museum Location

2001 Campus Drive, at Anderson Street and Duke University Road. The museum is situated between the university's East and West campuses and is adjacent to the Sarah P. Duke Gardens.

### Camarin

### Sculpture

### Catalogue

### Tickets

### Hours

### Regulations

### Exhibition Curators

Sarah Schroth, the Nancy Hanks Senior Curator at the Nasher Museum, and Ronni Baer, the Mrs. Russell W. Baker Senior Curator of Paintings at MFA, Boston.

### Exhibition Size

More than 60 paintings, among them seven works by El Greco and three by Velázquez.

### Total Gallery Space:

8,200 square feet

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(over)

**Director**

Kimerly Rorschach, the Mary D.B.T. and James H. Semans director

**Financing**

Bank of America sponsored the exhibition at both venues. Additional support for the exhibition is provided by the National Endowment for the Humanities, The Homeland Foundation and the National Endowment for the Arts. The exhibition is presented in collaboration with the Sociedad Estatal para la Acción Cultural Exterior de España (SEACEX) and is supported by the Spanish Ministry for Foreign Affairs and Cooperation, and the Ministry of Culture.

**Contacts**

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