MUSEUM 유 ART

The exhibition is organized by the Museum of Fine Arts, Boston, and the Nasher Museum of Art at Duke University, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is sponsored by:

Bank of America



Additional support provided by the **National Endowment** for the Humanities, the Homeland Foundation and the National Endowment for the Arts.









Official Hispanic Media Partner:

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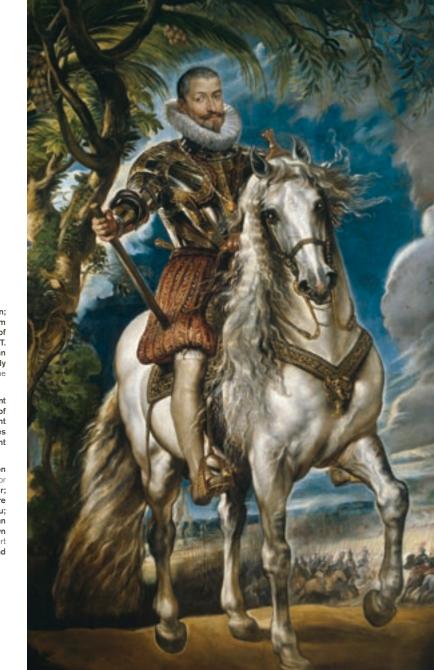
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FRONT: Peter Paul Rubens, Equestrian Portrait of the Duke of Lerma, about 1603. Oil on canvas, 111 7/16 x 78 3/4 inches. Museo Nacional del Prado, Madrid.

INSIDE LEFT: Diego Velázquez, The Immaculate Conception, 1618-1619. Oil on canvas, 53 1/8 x 40 inches. The National Gallery, London. Bought with the aid of The Art Fund, 1974.

INSIDE RIGHT: Bartolomé González, Portrait of Alfonso "el Caro" and Ana Margarita, about 1613-1614. Oil on canvas, 48 13/16 x 38 3/4 inches. Instituto de Valencia de Don Juan, Madrid.







Honorary Chairs Mary P. Easley

Mary D.B.T. Semans

Thomas S. Kenan

The Gala Host Committee

and Kimerly Rorschach Mary D.B.T. and James H. Semans Director

invite you to join them in support of the Nasher Museum of Art at Duke University and to celebrate the closing of the exhibition El Greco to Velázquez: Art during the Reign of Philip III at

A Night in Golden Age Spain

Friday, November 7, 2008 8 PM

Nasher Museum of Art at Duke University 2001 Campus Drive Durham, NC

Festive Attire

Valet Parking at the Anderson Street entrance For directions and additional information, please visit: www.nasher.duke.edu/elgreco/gala

RSVP by October 24 using the enclosed card

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Accommodations

Guests requiring overnight accommodations are encouraged to make hotel reservations as soon as possible. For your convenience, we have made special arrangements at:

Millennium Hotel Durham 800-633-5379

Please make your reservations before October 17 and reference the "Nasher Closing" room block.